

Peer Reviewed Journal ISSN 2581-7795

WHIMSICAL DREAMS: SS24CHILDREN'S WEAR

COLLECTION WITH VIRTUAL PROTOTYPE

Sowmmiya S¹, Kalpana M²

¹Assistant Professor, Department of Fashion Technology, ^{2.}UG Student, Department of Fashion Technology, ^{1.2}Bannari Amman Institute of Technology

Abstract - The SS24 Children's Wear Collection, titled "Whimsical Dreams," is a design collection where inspiration is drawn from whimsical dreams which is an enchanting exploration into the world of imaginative and vibrant designs that celebrate the essence of childhood. This collection is a testament to the belief that fashion is inclusive and as creative as a imaginative dreams. Drawing inspiration from the boundless creativity and curiosity of children, "Whimsical Dreams" is characterized by its playful motifs, lively colors, and innovative design elements and also Drawing inspiration from fairy tales and playful fantasies, each garment is a canvas of vibrant colors, delicate fabrics, and intricate detailing."Whimsical Dreams" isn't just clothing; it's an enchanting journey that celebrates the wonderment and innocence of childhood, turning ordinary moments into magical memories. By these concept new graphical designs, New garment styles are created and made its as a collection to enhance the production of childrens wear. From this creative garments the children's are more likely to get attracted and hence the production rate can be increased which is beneficial to the industry at that particular market level and also By creating Feasible digital platform it will be easy for the customers(their Parents) to purchase it from.

Key Words: Design, Inspiration, Digital platform, Sustainability,

1.INTRODUCTION

The SS24 Children's Wear Collection, titled "Whimsical Dreams," is a design collection where inspiration is drawn from whimsical dreams which is an enchanting exploration into the world of imaginative and vibrant designs that celebrate the essence of childhood. This collection is a testament to the belief that fashion is inclusive and as creative as a imaginative dreams. Drawing inspiration from the boundless creativity and curiosity of children, "Whimsical Dreams" is characterized by its playful motifs, lively colors, and innovative design elements and also Drawing inspiration from fairy tales and playful fantasies, each garment is a canvas of vibrant colors, delicate fabrics, and intricate detailing."Whimsical Dreams" isn't just clothing; it's an enchanting journey that celebrates the wonderment and innocence of childhood, turning ordinary moments into magical memories. By these concept new graphical designs, New garment styles are created and made its as a collection to enhance the production of childrens wear. From this creative garments the children's are more likely to get attracted and hence the production rate can be increased which is beneficial to the industry at that particular market level and also By creating Feasible digital platform it will be easy for the customers(their Parents) to purchase it from.

Firstly Design exploration done with different design elements and silhouettes for Childrens wear collection. Secondly conceptualizing a unique Indian traditional Folkarts are printed, motifs , patterns with modern Western clothing silhouettes. Concluding the final design elements, prints, motifs and sketching those final design. Creating physical patterns for the required design silhouettes. Sourcing the fabric which suits children and printing them created graphic design and cutting as per required patterns Now stitching those fabrics and final garment is produced Virtual prototyping and visualization - By utilising Clo 3D , Adobe Illustrator and Adobe Photoshop to digitally translate the collection into realistic virtual prototypes. Creating a webpage layout to demonstrate our design by using Figma Software. Showcasing our final design in virtual mode. These virtual presentations allow customers to visualise how garment might look.

1.2 Problem Statement

"Mothers often struggle to find clothing that complements their children's skin tones, leading to frustration and uncertainty during shopping trips. Without guidance, they may inadvertently choose

colors that clash with their child's complexion, impacting their confidence and overall appearance. A

website dedicated to advising parents on selecting clothes based on their children's skin tones would

alleviate this challenge, offering expert recommendations and empowering mothers to make informed choices that enhance their child's natural beauty. By providing this



Peer Reviewed Journal ISSN 2581-7795

resource,I aim to simplify the shopping experience and promote confidence and self-expression in children through thoughtfully

curated wardrobe selections."

In creating a website for children's wear where the color of the dress is matched with the nature of the

children's skin tone, I aim to celebrate diversity and inclusivity in children's fashion.

1.1 Background of the work

In the realm of fashion, the significance of color selection cannot be overstated. It plays a pivotal role in accentuating one's features, enhancing personal style, and expressing individuality. However, despite its importance, many individuals struggle with determining which colors best complement their skin tone. Recognizing this challenge, our project aims to address this issue by developing a specialized website focused on assisting users in selecting dress colors tailored to their unique skin tones.

Fashion is deeply personal, and finding the perfect attire involves numerous considerations. One of the most critical factors is how a particular color interacts with an individual's skin tone. Yet, this aspect often remains elusive to many consumers, leading to a sense of uncertainty and dissatisfaction with their fashion choices. This knowledge gap underscores the necessity for a platform that can provide personalized guidance on color selection, empowering users to make informed decisions and feel confident in their style.

Our vision for this project is to create an intuitive and userfriendly website that revolutionizes the way people approach color selection in fashion. By leveraging advancements in technology and design, we aim to offer a comprehensive solution that simplifies the process of choosing dress colors based on the user's skin tone. Through a combination of innovative algorithms, interactive tools, and expert insights, our platform will provide users with personalized recommendations tailored to their unique complexion, preferences, and occasion.

Key Objectives:

1.Personalization: The website will utilize advanced algorithms to analyze users' skin tones and offer personalized recommendations for dress colors that complement their complexion.

2.User-Friendly Interface: We prioritize user experience, ensuring that the website features an intuitive interface that is easy to navigate and accessible to individuals of all technological backgrounds.

3.Educational Resources: In addition to color recommendations, the website will provide educational resources and styling tips to help users understand the

principles behind color selection and how it relates to their skin tone.

4.Versatility:Recognizing the diverse needs and preferences of our users, the website will cater to a wide range of fashion styles, occasions, and cultural influences.

By providing users with a reliable resource for selecting dress colors that harmonize with their skin tone, my website aims to empower individuals to explore new fashion possibilities with confidence and ease. Beyond enhancing personal style, this project has the potential to foster a greater sense of self-expression, boost self-esteem, and promote inclusivity within the fashion industry.

1.2 Scope of the project

The scope for the project of designing a kids wear collection and showcasing it on a website with features allowing moms to

select dress colors according to their children's skin tone is expansive. Firstly, the website can continuously expand its collection, offering a wide variety of clothing options suitable for different skin tones. It can also incorporate interactive features like virtual try-on technology to enhance user experience and increase engagement. Furthermore, there's potential for integrating personalized recommendations based on user preferences and past purchases, utilizing machine learning algorithms.

In the future, such a website will become increasingly essential due to its promotion of inclusivity and diversity in children's

fashion. By providing a platform where parents can easily find clothes that complement their child's skin tone, the website empowers them to make confident and informed choices, fostering positive self-image and celebrating individuality.

Moreover, as societal awareness and appreciation for diversity continue to grow, there will be a heightened demand for brands and platforms that prioritize inclusivity, making this website a crucial tool for modern parents striving to raise confident and culturally sensitive children.

Machine Learning Integration: Implement machine learning algorithms to analyze and classify children's skin tones accurately based on uploaded images. This feature can enhance the website's capability to provide personalized recommendations for clothing colors tailored to each child's unique complexion.

1.3 Advantages Of The System

Personalization: By allowing moms to select dress colors based on their children's skin tone, the website enhances the personalization of the shopping experience, making it more tailored to individual preferences and needs.



Peer Reviewed Journal ISSN 2581-7795

Inclusivity and Diversity: Promotes inclusivity and diversity in children's fashion by catering to a wide range of skin tones, ensuring that every child can find clothing that complements their unique complexion.

Empowerment: Empowers parents, particularly mothers, to make informed and confident choices about their children's clothing, fostering a sense of empowerment and self-expression.

Improved Customer Satisfaction: Enhances customer satisfaction by offering a convenient and user-friendly platform for selecting garments that align with their preferences, leading to higher levels of customer loyalty and repeat business.

Market Differentiation: Provides a unique selling proposition in the competitive children's fashion market, setting the website apart from competitors and attracting a niche audience of parents who value inclusivity and customization.

1.4 Disadvantages Of The System

Complexity of Implementation: Designing and developing a website with advanced features for selecting dress colors based on skin tone may require significant technical expertise and resources, leading to higher development costs and longer timelines.

Potential for Technical Issues: The complexity of the website's features increases the risk of technical glitches, such as compatibility issues across different devices or inaccuracies in color representation, which could impact user experience and satisfaction.

Limited Color Options: Depending on the availability of fabric colors and limitations in digital color representation, the website may have a finite selection of dress colors to choose from, potentially limiting options for customers with unique preferences.

Accessibility Concerns: Users with certain disabilities or technical limitations may face barriers in navigating and using the website's features, potentially excluding them from accessing the benefits of personalized color selection based on skin tone.

Maintenance and Updates: Ongoing maintenance and updates to the website, including monitoring and addressing customer feedback and updating color options based on trends and preferences, require ongoing resources and attention to ensure the continued relevance and effectiveness of the platform.

2. OBJECTIVE AND METHODOLOGY

2.1. Objective

The primary objective of this design project is to create a design collection where the Indian Folklare stories, fantasy stories, whimsical dreams has been taken as an inspiration and a garment collection is created based on that

inspiration and after creating the design collection the dresses are showcased in a digital platform where creation of a website that revolutionizes the children's fashion industry by offering a unique and innovative feature: the ability to select dress colors based on the skin tone of the children. This special feature aims to enhance the shopping experience for parents and caregivers, empowering them to make personalized and inclusive choices when selecting clothing for their children. By leveraging advanced technology and user-friendly interface design, the website seeks to provide a seamless and intuitive platform where users can easily navigate and explore a diverse range of garment colors tailored to their child's complexion. Through this innovative approach, the project aims to promote inclusivity, diversity, and empowerment in children's fashion, while also setting a new standard for personalized online shopping experiences. Additionally, the project aims to garner attention and recognition within the industry for its groundbreaking approach, ultimately establishing the website as a leader in the children's fashion market.

2.2 Methodology

2.2.1 : Design process :

1.Research and Inspiration:

Explore current fashion trends, market demands, and consumer preferences through trend forecasting, market analysis, and inspiration boards. Gather inspiration from various sources such as art, culture, and nature to develop a cohesive theme or concept for the collection.

2. Concept Development:

- Refine the chosen theme or concept, considering factors like target audience, brand identity, and seasonality. Develop mood boards, sketches, and color palettes to visualize the aesthetic direction and design elements of the collection, ensuring coherence and consistency.

3. Fabric Sourcing and Selection:

- Identify suitable fabrics that align with the conceptual vision and design requirements of the collection. Consider factors such as texture, drape, durability, and sustainability when sourcing fabrics from suppliers or textile mills, ensuring quality and ethical sourcing practices.

4. Pattern Making and Prototyping:

- Create initial patterns and prototypes based on the finalized designs, utilizing draping, flat pattern drafting, or digital pattern-making techniques. Conduct fittings and adjustments to refine the fit, silhouette, and proportions of the garments, ensuring optimal comfort and aesthetics.

5. Sampling and Production:

- Produce sample garments in the selected fabrics and sizes for testing and evaluation. Collaborate with manufacturers or in-house production teams to streamline



ISSN 2581-7795

the

production process, ensuring adherence to quality standards, timelines, and cost efficiency.

6. Quality Control and Testing:

Conduct rigorous quality control checks on sample garments and production batches to ensure consistency, accuracy, and durability. Test fabrics for colorfastness, shrinkage, and other performance indicators to uphold quality standards and customer satisfaction.

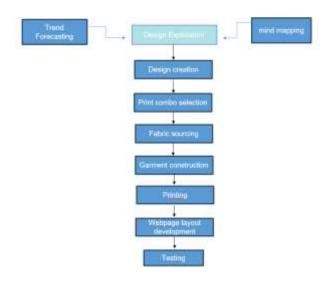


Figure 2.2.1

Overall workflow of the model

2.2.2 Website Development :

1. Research and Planning:

- Conduct thorough market research to understand user preferences and industry trends in children's fashion.

- Define project objectives, target audience, and key features, prioritizing the selection of dress colors based on children's skin tone.

- Plan website architecture, layout, and navigation, ensuring a seamless user experience.

2. Design and Prototyping:

- Create wireframes and mockups of the website's interface, focusing on intuitive design and user-friendly features.

- Incorporate branding elements and visual aesthetics that appeal to the target audience, reflecting the website's focus on inclusivity and diversity.

- Develop prototypes to test usability and gather feedback from stakeholders and potential users.

3. Frontend Development:

Choose appropriate frontend frameworks and programming languages, such as HTML, CSS, and JavaScript, to build the website's frontend interface.

Implement responsive design principles to ensure compatibility across various devices and screen sizes.

- Integrate interactive features for selecting dress colors based on children's skin tone, utilizing JavaScript libraries for dynamic functionality.

4. Backend Development:

- Select backend frameworks and programming languages, such as Node.is or Django, to build the serverside logic and database functionality.

- Develop APIs to handle data processing and communication between the frontend interface and backend server.

- Implement user authentication and authorization mechanisms to ensure secure access to personalized features and user data.

5. Database Management:

- Choose a suitable database management system, such as MySQL or MongoDB, to store user profiles, dress color preferences, and other relevant data.

- Design database schemas and optimize data storage and retrieval processes to support efficient website functionality.

- Implement data validation and error handling mechanisms to maintain data integrity and security.

6. Integration of Skin Tone Analysis:

- Integrate skin tone analysis algorithms or APIs to accurately determine users' skin tones based on uploaded photos or selected parameters.

- Develop algorithms or logic to map skin tones to corresponding dress color recommendations, considering factors such as color theory and cultural preferences.

- Test and refine the skin tone analysis feature to ensure accuracy and reliability in recommending suitable dress colors.

7. User Testing and Feedback:

- Conduct thorough testing of the website's functionality, including usability, performance, and compatibility across different devices and browsers.

- Gather feedback from users, stakeholders, and usability testers to identify areas for improvement and refinement.

- Iterate on design and functionality based on user feedback, ensuring that the website meets the needs and expectations of its target audience.



Peer Reviewed Journal ISSN 2581-7795



Figure 2.2.2

Overall workflow of the model

3.PROPOSED WORK AND MODULES

Forecasting the Trend of 2024 using the websites WGSN (formerly Worth Global Style Network), JWT

Intelligence according to choosing the colors, Theme, and mood for the design collection. Inspiration is drawn from whimsical dreams which is an enchanting exploration into the world of imaginative and vibrant designs that celebrate the essence of childhood. This collection is a testament to the belief that fashion is inclusive and as creative as a imaginative dreams. Firstly Design exploration is done with different design elements and silhouettes for Childrens wear collection.For Developing the design collections, the softwares like Illustrator, Photoshop, and Coreldraw has been used to enhance the visual appearance. These Software streamlines design processes, enhances precision, enables quick iterations, and fosters creativity, maximizing efficiency in product design. Developing sample products for the created designs by choosing the fabric, color, Design elements and

accessories. Designing the layout for the website to showcase the final designs to enhance the user experience. So for developing the best design for the website. Figma tool has been used to provide the user experience and user interface for the website. Language like Pythom, HTML, My SQL will be used for the web development

Webpage creation :

HTML/CSS: HTML (Hypertext Markup Language) and CSS (Cascading Style Sheets) are fundamental

languages for structuring and styling web pages, respectively. They are used to create the layout,

design, and visual appearance of the clothing website.

JavaScript: JavaScript is a versatile programming language used for adding interactivity and dynamic

functionality to web pages. It is commonly used for features such as product carousels, image galleries,

form validation, and user interface enhancements.

Python: Python is a popular programming language known for its simplicity and readability. It is

commonly used in web development frameworks like Django and Flask for building robust backend

systems, handling server-side logic, and implementing business logic.

SQL/MySQL: SQL (Structured Query Language) is used for managing and querying relational databases, while MySQL is a commonly used open-source relational database management system (RDBMS) for storing and retrieving data related to products, users, orders, and other website components.

Bootstrap: Bootstrap is a popular front-end framework that provides pre-designed HTML, CSS, and JavaScript components and utilities for creating responsive and mobile-first web pages. It is commonly used to streamline the development process and ensure consistent design across different devices.

React/Vue.js/Angular: These are modern JavaScript frameworks/libraries commonly used for building interactive user interfaces and single-page applications (SPAs). They provide tools and components for creating dynamic and reactive components, enhancing the user experience of clothing websites.

Node.js: Node.js is a runtime environment that allows developers to run JavaScript code on the server side. It is commonly used in conjunction with frameworks like Express.js for building scalable and high-performance backend APIs and server applications for clothing websites.

4. RESULTS AND DISCUSSION

Mothers often struggle to find clothing that complements their children's skin tones, leading to frustration and uncertainty during shopping trips. Without guidance, they may inadvertently choose colors that clash with their child's complexion, impacting their confidence and overall appearance. A website dedicated to advising parents on selecting clothes based on their children's skin tones would alleviate this challenge, offering expert recommendations and empowering mothers to make informed choices that enhance their child's natural beauty. To give a solution to this problem designed a kids collection and developed a website where they can

choose the dress according to their children's skintone. Through the utilization of technologies such as Python, MySQL, Figma and Javascript, the project offers a flexible and scalable solution for organizations to enhance their value of user experience. This enhancement of user

experience will enhance the shopping and as well the production rate in the industry.

5. CONCLUSION



Peer Reviewed Journal ISSN 2581-7795

In

conclusion, the development of the design collection for a childrens wear clothing and implementation of webpage for a Children's clothing involves many procedure like Conceptualising, Designing, Sketching, Development of samples , printing , Virtual showcase. Through the utilization of technologies such as Python, MySQL, Figma and Javascript, the project offers a flexible and scalable solution for organizations to enhance their value of user experience. This enhancement of user experience will enhance the shopping and as well the production rate in the industry.

REFERENCES

- [1] Rong, Y., & Cui, S. (2020). The Application of Color in Clothing Design Based on Skin Tone. In 2020 International Conference on Smart Education and Applied Social Sciences (SEASS 2020). Atlantis Press.
- [2] . Kim, H., & Ha, M. (2019). A Study on Clothing Color Selection Based on the Warm/Cool Skin Tone Classification for Women's Career Wear Design. Fashion, Textiles and Clothing Engineering, 1(1), 13-17.
- [3] Johnson, K. (2018). Skin Tone Matching and Personalization in Fashion E-commerce. Journal of Fashion Marketing and Management, 22(4), 490-505.
- [4] Roberts, L., & Kim, Y. (2017). Fashion and the Psychology of Color. Fashion Theory, 21(4), 487-506.
- [5] Packer, L., & Stephens, L. (2016). The Influence of Color on Impression Formation in the Context of Clothing: Exploring the Role of Skin Tone and Color Labels. Journal of Fashion Marketing and Management, 20(3), 288-303.
- [6] These references cover various aspects related to designing clothing collections, color psychology, and the influence of skin tone on clothing selection. They provide valuable insights into the factors influencing consumer behavior and preferences in the fashion industry, particularly relevant to the project's focus on skin tone-based dress color selection for children's wear showcased on a website.Applications of the digital technologies in textile and fashion manufacturing industry Author: MM Rahman Journal of Applied Sciences and Technology, Year of publication : 2021

- [7] "Implementing Design Thinking Process in Apparel Designing: An Empirical Study of Young Fashion Designers" Author: parimal datt kaushik Year of publication: 2019
- [8] In "Technology adoption in the apparel industry: insight from literature review and research directions" Author: MM Islam, P Perry Year of publication : 2021 The role of mass customization in the apparel industry Author: R Nayak, R Padhye Year of publication : 2015